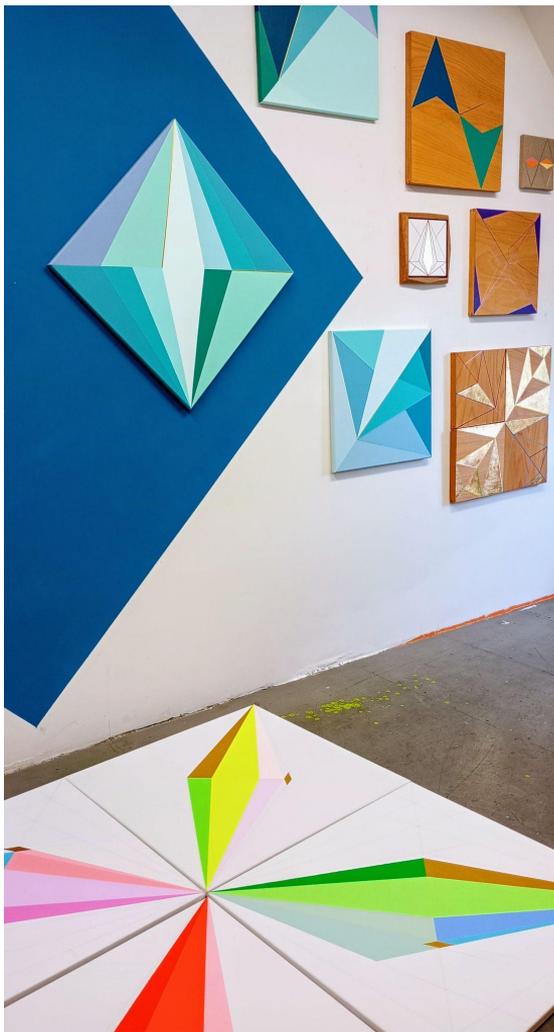




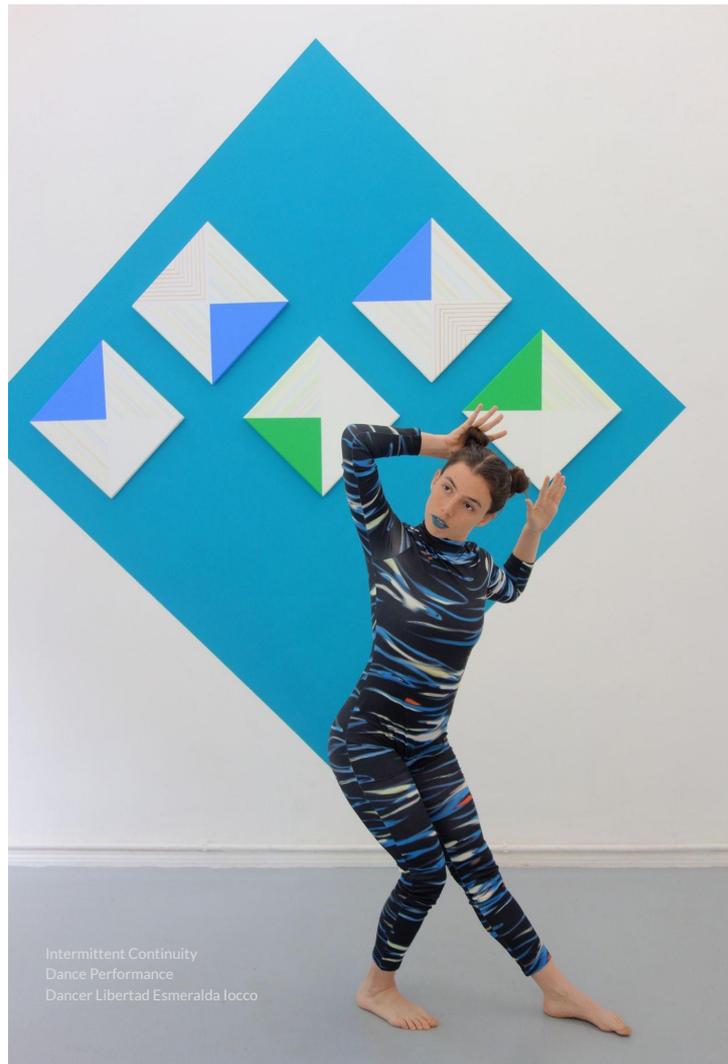
CARLA BERTONE



Carla Bertone is an Argentine-born artist based in Berlin working in Geometric Abstraction. Her practice spans wall paintings, installations, paintings, and sculptures, all grounded in an exploration of perception, color, and spatial relationships. Through symmetry, repetition, and transformation, she investigates how geometric forms shape human experience. She approaches geometry as a field of infinite variation, using serial development across formats and materials to expand the meaningful and contemplative potential of her work and its impact on viewers and spaces.



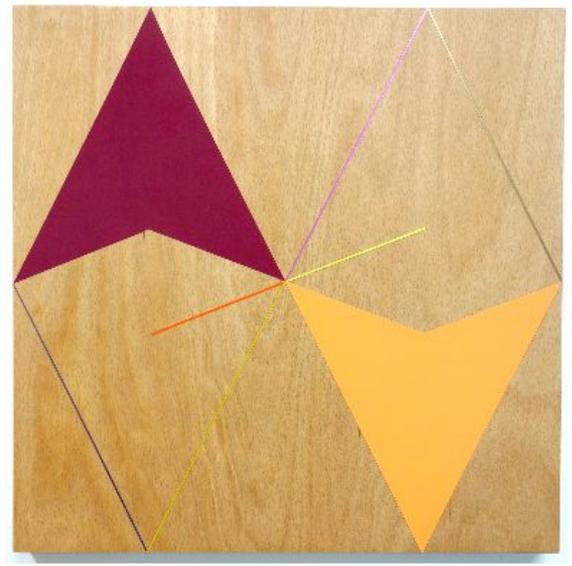
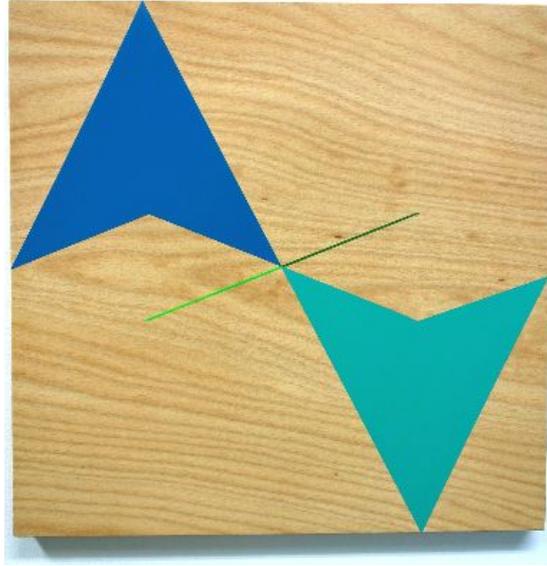
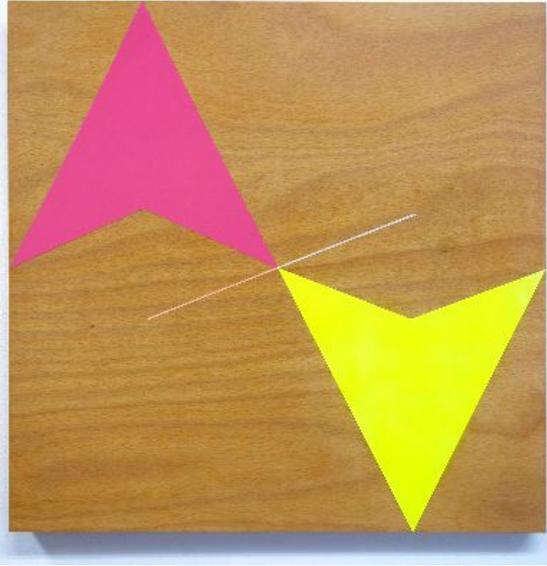
Intermittent Continuity,  
Installation, Paint on the wall  
and (5) Acrylic on canvas, 230  
x 230 cm, HilbertRaum  
Berlin, 2023



Intermittent Continuity  
Dance Performance  
Dancer Libertad Esmeralda Iocco



The Dream Society, Installation,  
Wallpaper and acrylic on beech wood,  
186 x 289 cm HilbertRaum, Berlin,  
2024



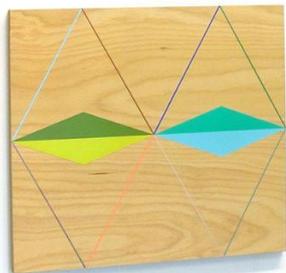
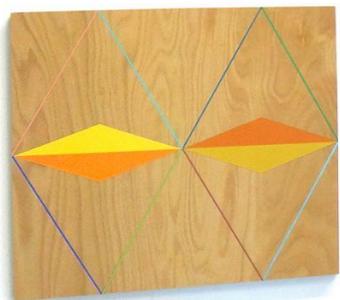
Serie Perfect Balance  
Acrylic on beech wood  
50 x 50 cm each work 2020



Fragmented Landscape  
Acrylic on canvas  
70 x 70 cm each work, 2020



Serie Concentric Structures  
Acrylic on beech wood  
40 x 40 each work 2021



Multidimensional Drops  
Installation, paint on the wall and (3)  
acrylic on canvas, 2018

Serie Iteration  
Acrylic on beech wood  
50 x 50 cm und 30 x 30 cm.  
2018



Color Timeline Series  
Polyptych, acrylic on canvas  
150 x 160 cm, 2016



CARLA BERTONE

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[hello@carlabertone.com](mailto:hello@carlabertone.com)





CARLA BERTONE

### Education

MFA, IUNA, Buenos Aires, Argentina, 2001-2004

Bachelor of Fine Arts, ENBAPP, Buenos Aires, 1994-1997

### Scholarships and residencies (selection)

NEUSTART KULTUR-Stipendium, Stiftung Kunstfonds, 2022

Künstlerdorf Schöppingen, Project Grant, Schöppingen, DE, 2017

Rockland, Residency program, Seattle, USA, 2016

### Solo exhibitions (selection)

Patterns of a possible reality, MM Gallery, Berlin, 2021

Diamantenwald, R17 Experimental zone, Berlin, 2020

Patterns of a possible reality, Argentine Republic Embassy, Berlin, 2020

One jewel next to another one, Alte Feuerwache Wedding, Berlin, 2018

Event horizon, PS Gallery, Buenos Aires, 2017

Fundamental interactions of a starry sky, MACBA, Buenos Aires, 201

Mirror\_pag4, Proyecto Alimentación 30, Madrid, SP, 2016

### Group exhibitions (selection)

... and going on. Mail-Art exhibition, dr.julius art projects, Berlin, 2025

Golden traces, site-specific installation, Artspring Berlin, 2025.

Pulsaciones: Mujeres en la colección, MACBA, Buenos Aires, AR, 2025

The Dream Society, HilbertRaum, Berlin, 2024

Looking for connections, HilbertRaum, Berlin, 2023

Corporis et Levitatis, Carla Bertone & Eliana Heredia, R17 Experimental zone, Berlin, 2022

6. Internationaler André Evard Preis, shortlisted, Kunsthalle Messmer, Riegel, DE, 2022

Neo Post, MACBA, Buenos Aires, AR, 2021

Emergency entrance, MM Gallery, Buenos Aires, AR, 2021

PintorAs, a more than ten years story, Centro de Arte UNLP, La Plata, Argentina, 2021

I don't see anything as it is now, Laboratory about image, HilbertRaum, Berlin, 2020

PintorAs a more than 10 years history, Centro de Arte de la Universidad de La Plata, AR, 2020

Diffractions, Galerie Patricia Dorfmann, Paris, FR, 2019

Amixs el Futuro es nuestro, PintorAs, Usina del Arte, Buenos Aires, 2019

Iteraciones sobre lo no mismo, MACBA, Buenos Aires, 2019

Focus on Abstraction, Pavillon am Milchhof, Berlin, 2019

Abstract women artists, Gachi Prieto Arte Contemporáneo, Buenos Aires, 2018

Like home, Loop-raum, Berlin, 2018

Different similarities, Duo Ausstellung Gonzalo Reyes Araos & Carla Bertone, Pavillon am

Milchhof, Berlin, 2017