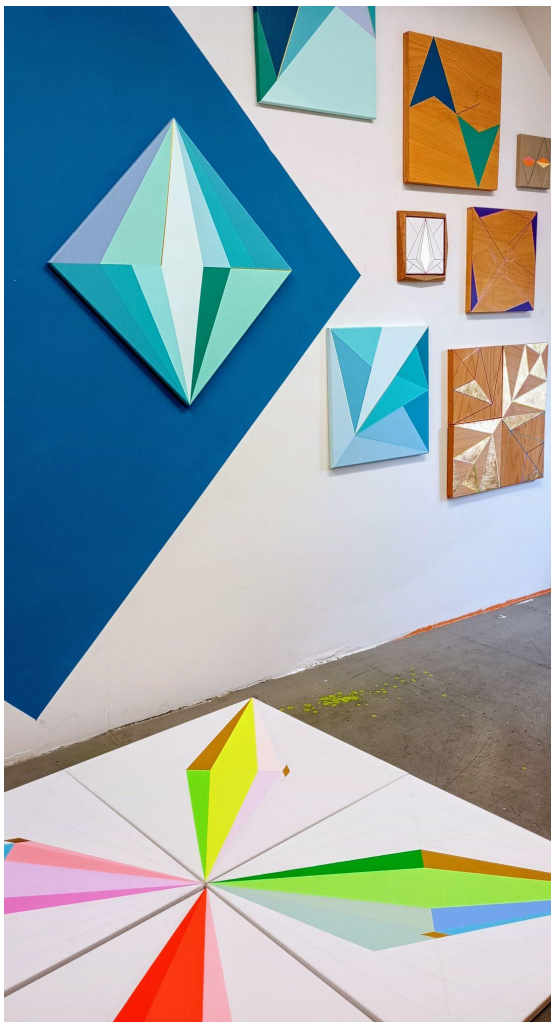




CARLA BERTONE

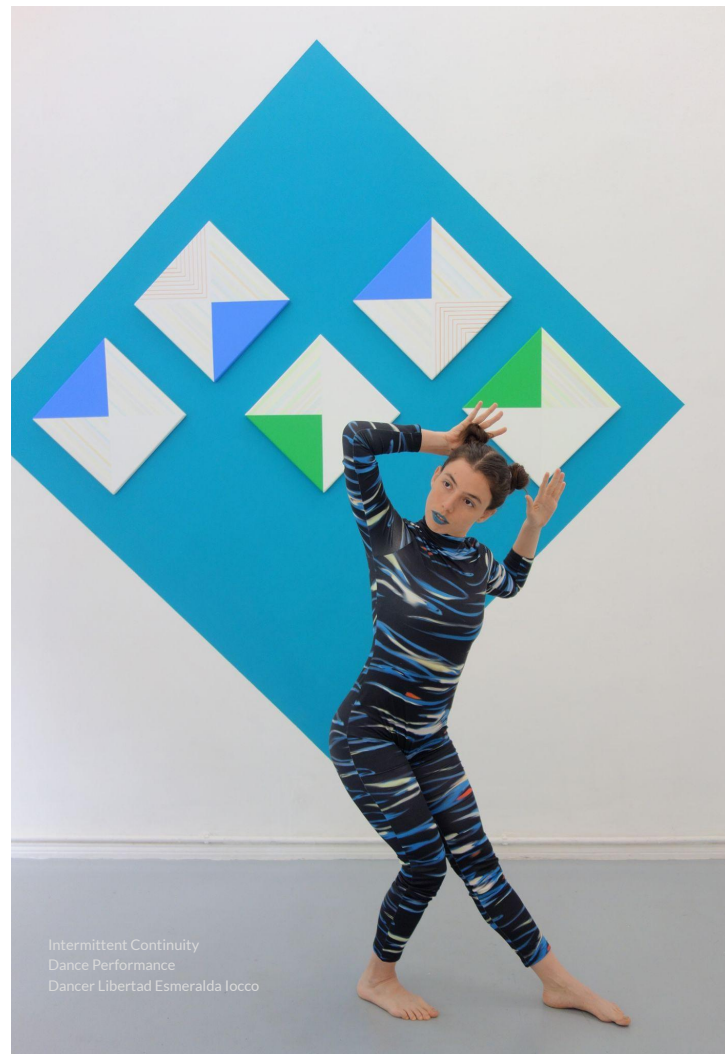


Carla Paola Bertone is an Argentine-born artist based in Berlin, renowned for her contributions to Geometric Abstraction. Her work encompasses a diverse range of mediums, including wall paintings, installations, paintings, and sculptures. Bertone's practice is characterized by a deep exploration of perception and color dynamics, employing elements such as symmetry, repetition, iteration and space transformation. She views shapes as outcomes of intelligent processes that transcend individual cognition, reflecting the creative principles inherent in nature and in life.

Bertone's engagement with geometric abstraction serves as a means to delve into cognitive processes and the structural organization of human perception. She perceives geometry as a field of infinite possibilities, utilizing serial development in her works to explore variations in formats and materials, thereby expanding the boundaries of her artistic expression and the impact that her works may have transforming people and places through reflection and contemplation.



Intermittent Continuity,
Installation, Paint on the wall
and (5) Acrylic on canvas, 230
x 230 cm, HilbertRaum
Berlin, 2023

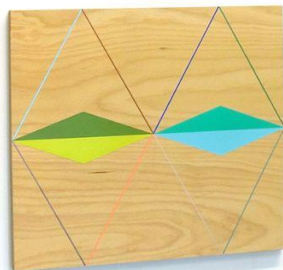


Intermittent Continuity
Dance Performance
Dancer Libertad Esmeralda Iocco





Fragmented Landscape
Acrylic on canvas
70 x 70 cm each work, 2020

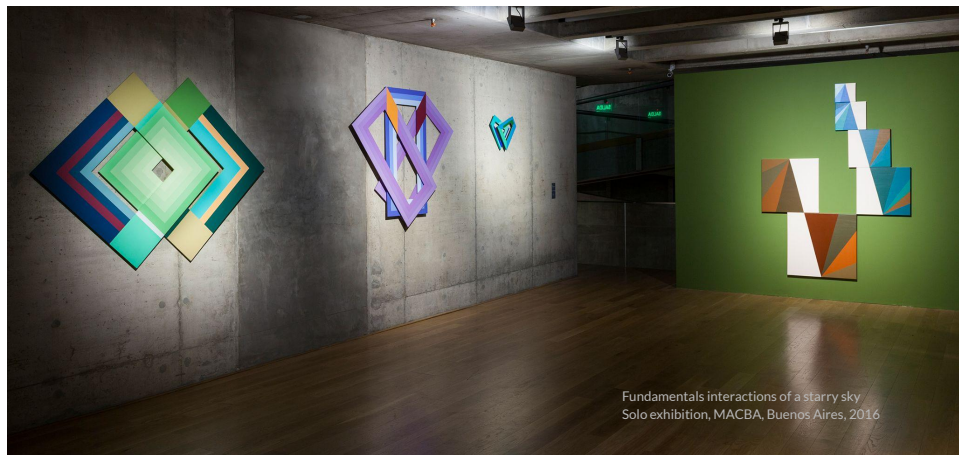


Multidimensional Drops
Installation, paint on the wall and (3)
acrylic on canvas, 2018

Serie Iteration
Acrylic on beech wood
50 x 50 cm und 30 x 30 cm.
2018



Color Timeline Series
Polyptych, acrylic on canvas
150 x 160 cm, 2016



Fundamentals interactions of a starry sky
Solo exhibition, MACBA, Buenos Aires, 2016



Transparent Things, Wall painting, wall paint 600 x 250 cm., Buenos Aires, 2010



CARLA BERTONE

carlabertone.com
hello@carlabertone.com

Education

MFA, IUNA, Buenos Aires, Argentina, 2001-2004

Bachelor in Fine Arts, ENBAPP, Buenos Aires, 1994-1997

Scholarships and residencies (selection)

NEUSTART KULTUR-Stipendium, Stiftung Kunstfonds, 2022

Künstlerdorf Schöppingen, Project Grant, Schöppingen, DE, 2017

Rockland, Residency program, Seattle, USA, 2016

Solo exhibitions (selection)

Patterns of a possible reality, MM Gallery, Berlin, 2021

Diamantenwald, R17 Experimental zone, Berlin, 2020

Patterns of a possible reality, Argentine Republic Embassy, Berlin, 2020

One jewel next to another one, Alte Feuerwache Wedding, Berlin, 2018

Event horizon, PS Gallery, Buenos Aires, 2017

Fundamental interactions of a starry sky, MACBA, Buenos Aires, 201

Mirror_pag4, Proyecto Alimentación 30, Madrid, SP, 2016

Three is a magic number, Nopx, Turin, IT, 2013

Group exhibitions (selection)

... and going on. Mail-Art exhibition, dr.julius art projects, Berlin, 2025

Pulsaciones: Mujeres en la colección, MACBA, Buenos Aires, AR, 2025

The Dream Society, HilbertRaum, Berlin, 2024

Looking for connections, HilbertRaum, Berlin, 2023

Corporis et Levitatis, Carla Bertone & Eliana Heredia, R17 Experimental zone, Berlin, 2022

6. Internationaler André Evard Preis, shortlisted, Kunsthalle Messmer, Riegel, DE, 2022

Neo Post, MACBA, Buenos Aires, AR, 2021

Emergency entrance, MM Gallery, Buenos Aires, AR, 2021

PintorAs, a more than ten years story, Centro de Arte UNLP, La Plata, Argentina, 2021

I don't see anything as it is now, Laboratory about image, HilbertRaum, Berlin, 2020

PintorAs a more than 10 years history, Centro de Arte de la Universidad de La Plata, AR, 2020

Diffractions, Galerie Patricia Dorfmann, Paris, FR, 2019

Amigxs el Futuro es nuestro, PintorAs, Usina del Arte, Buenos Aires, 2019

Iteraciones sobre lo no mismo, MACBA, Buenos Aires, 2019

Focus on Abstraction, Pavillon am Milchhof, Berlin, 2019

Abstract women artists, Gachi Prieto Arte Contemporáneo, Buenos Aires, 2018

Like home, Loop-raum, Berlin, 2018

Different similarities, Duo Ausstellung Gonzalo Reyes Araos & Carla Bertone, Pavillon am Milchhof, Berlin, 2017

How to start a group, Ruby Gallery, Buenos Aires, 2017

To Dynes with color, Dacil Art Gallery, Buenos Aires, 2016

Kunst am Spreeknie, Open Studios Funkhaus, Berlin, 2015