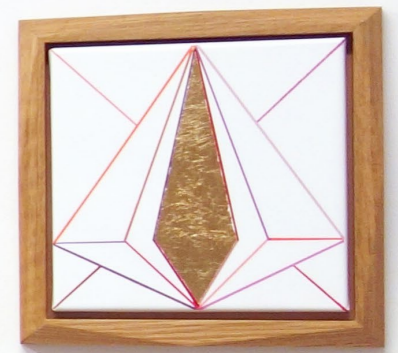
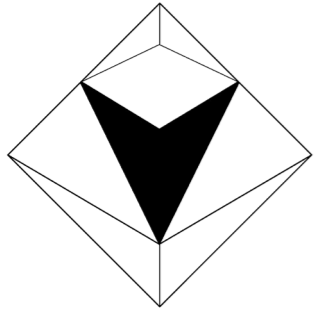


CARLA BERTONE



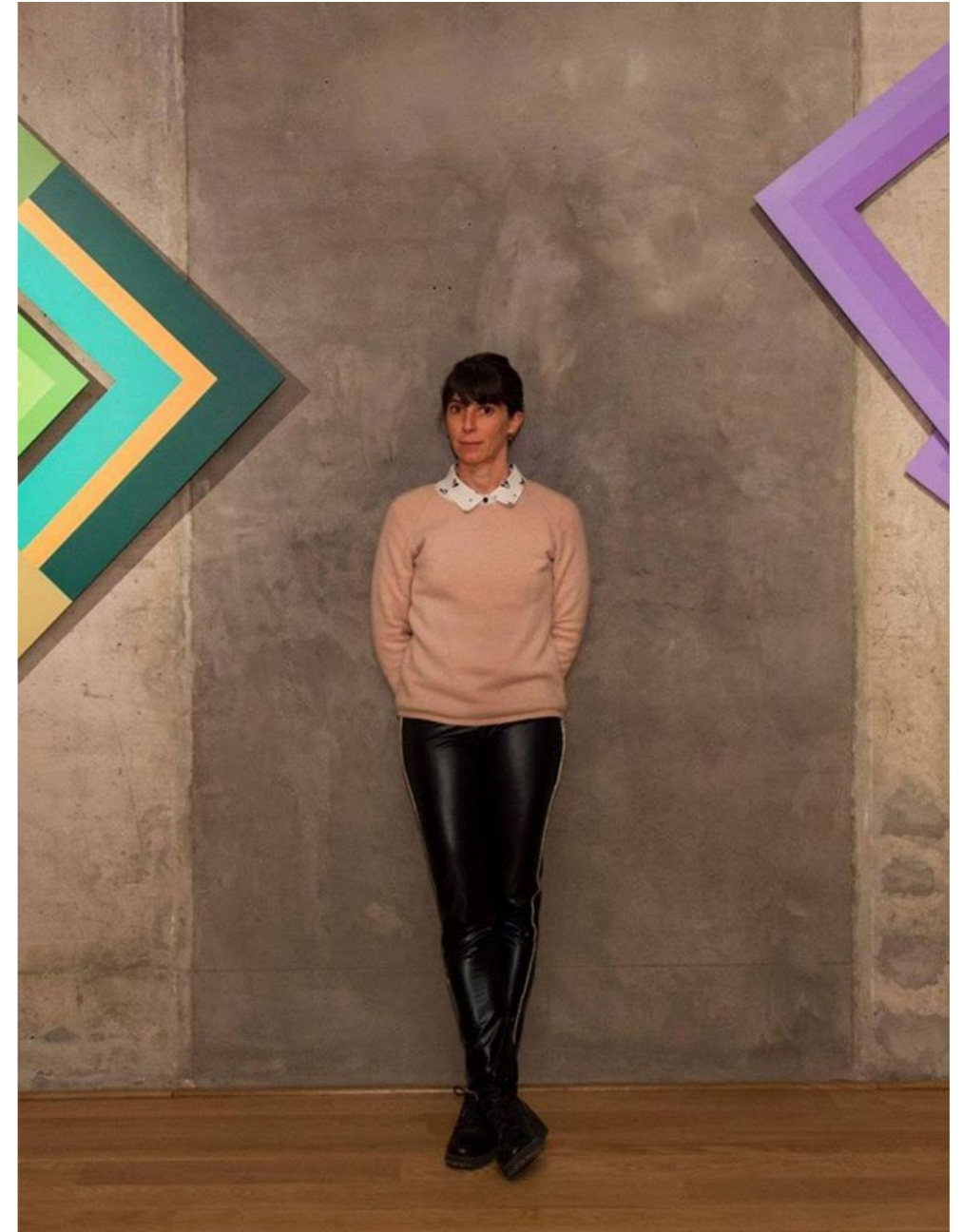


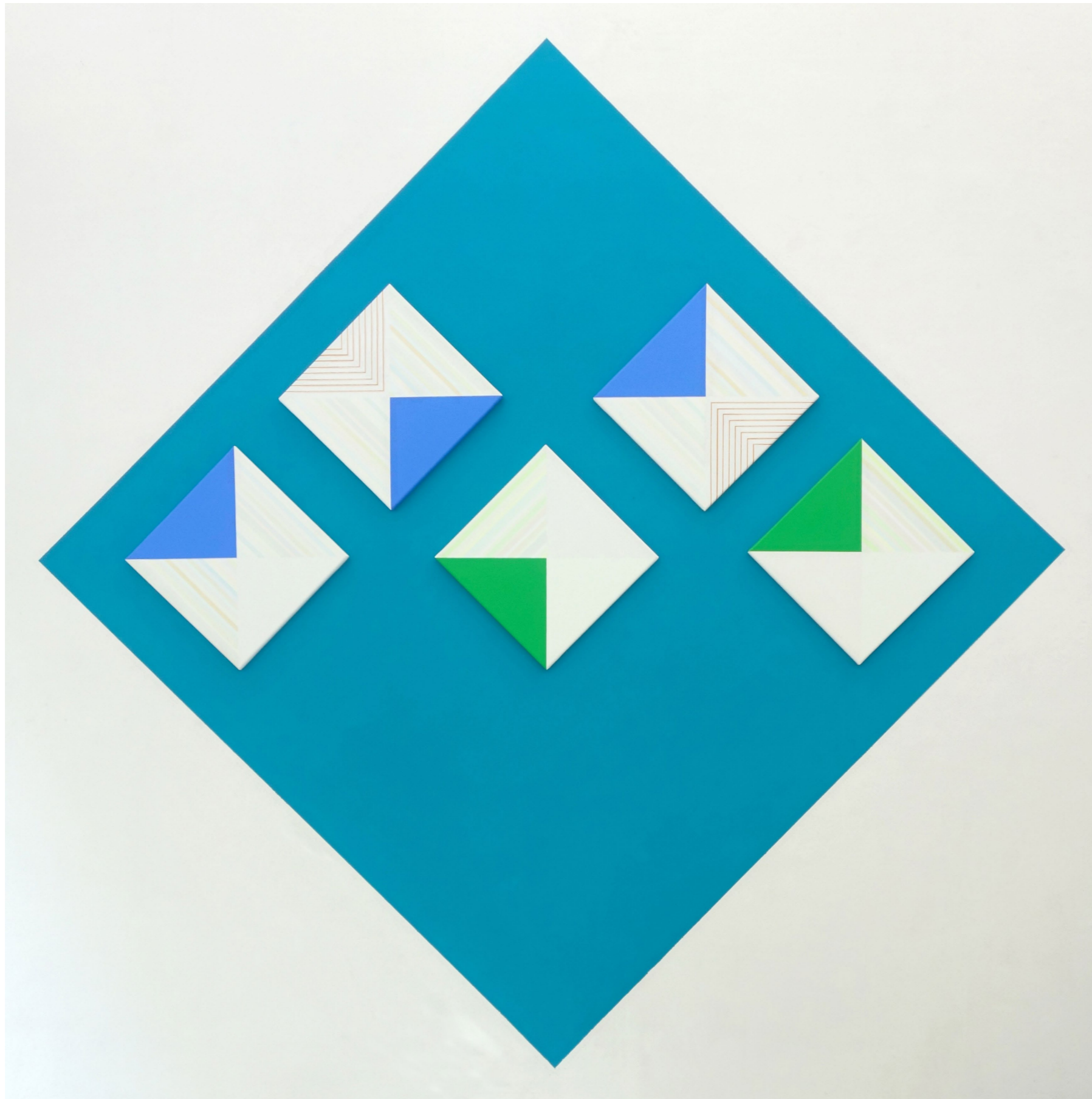
CARLA BERTONE

Carla Paola Bertone very personal approach to Geometric Abstraction offers a variety of mediums like wall paintings, installations, paintings on canvas, wood, shaped-canvas, and sculptures.

She works mainly in Series which advocate the research of perception and colour behaviour from the intimacy and subtleness of small pieces to the environmental conception of site-specific installations and wall paintings.

"Symmetry, repetition, rotation, iteration. Size variations, movement, transformation, evolution. Working with Geometric Abstraction, I came up understanding shape as the result of an intelligent process that goes beyond a singular and isolated mind, and points to the very creative principles of life."





Intermittent Continuity | Wall painting and (5) acrylic on canvas | Group exhibition HilbertRaum Berlin | 230 x 230 cm. | 2023



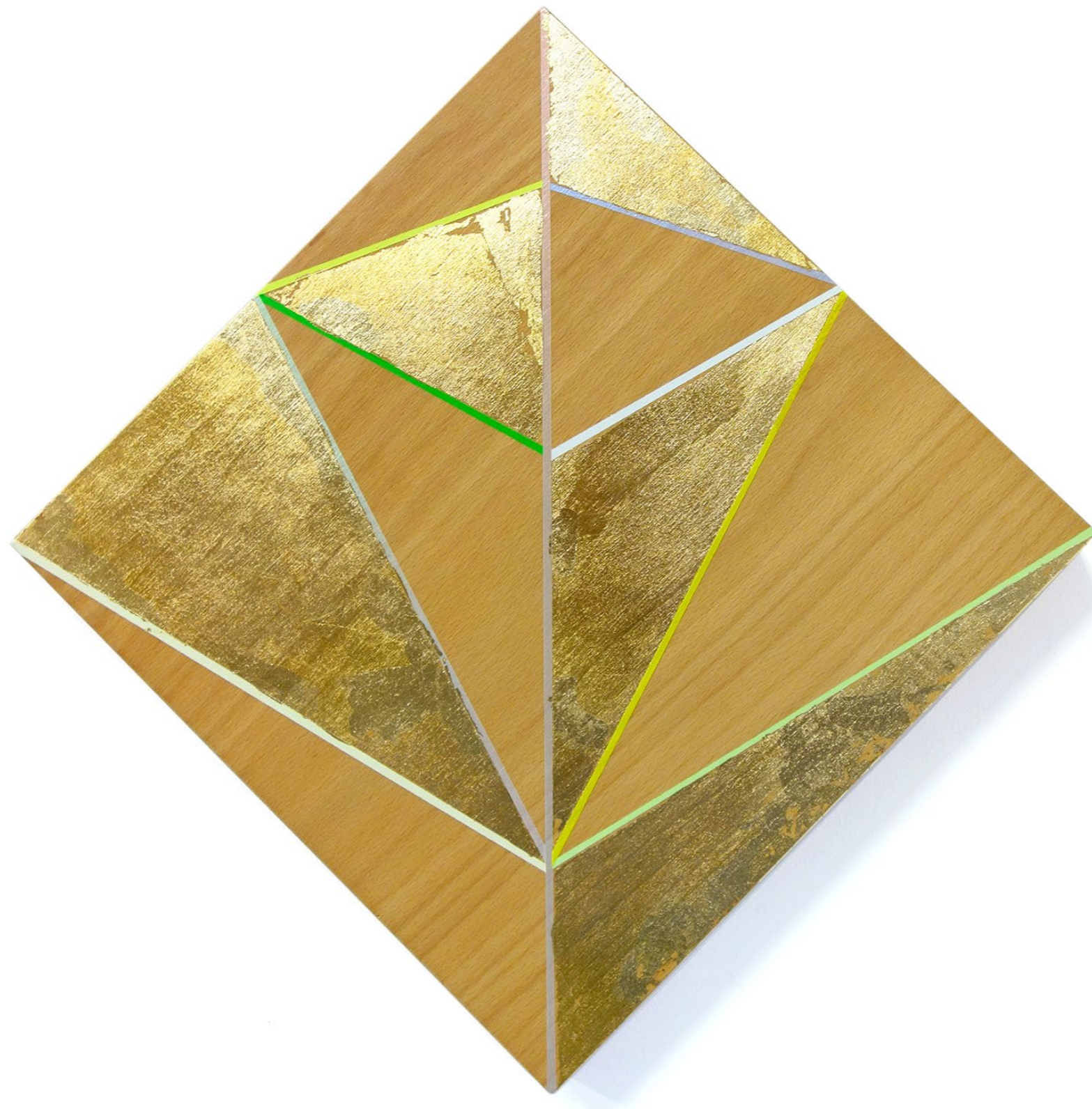
Fragmented mirrors I | Acrylic on canvas | 70 x 70 cm. | 2022



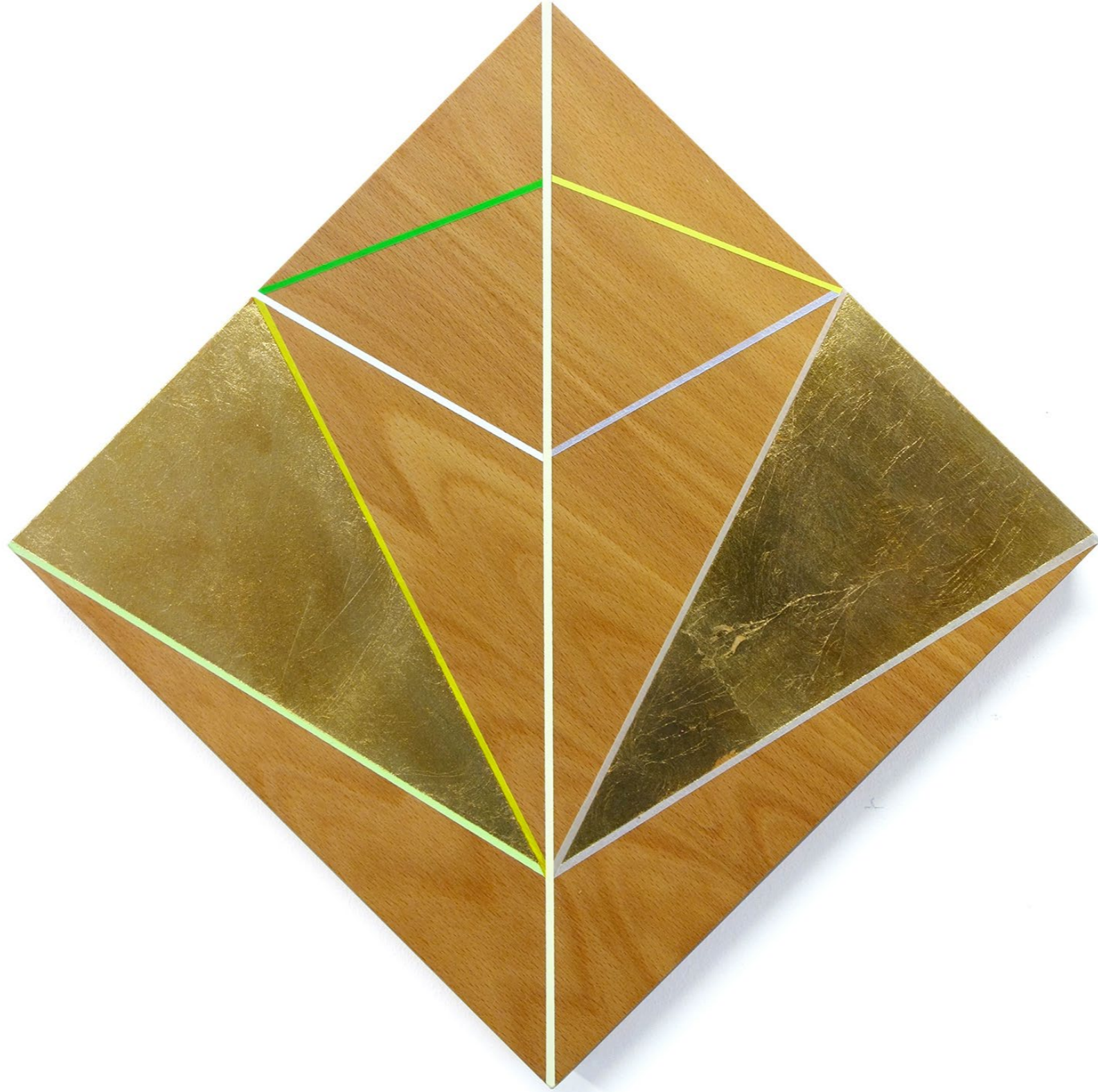
Fragmented mirrors II | Acrylic on canvas | 70 x 70 cm. | 2022



Fragmented mirrors III | Acrylic on canvas | 70 x 70 cm. | 2022



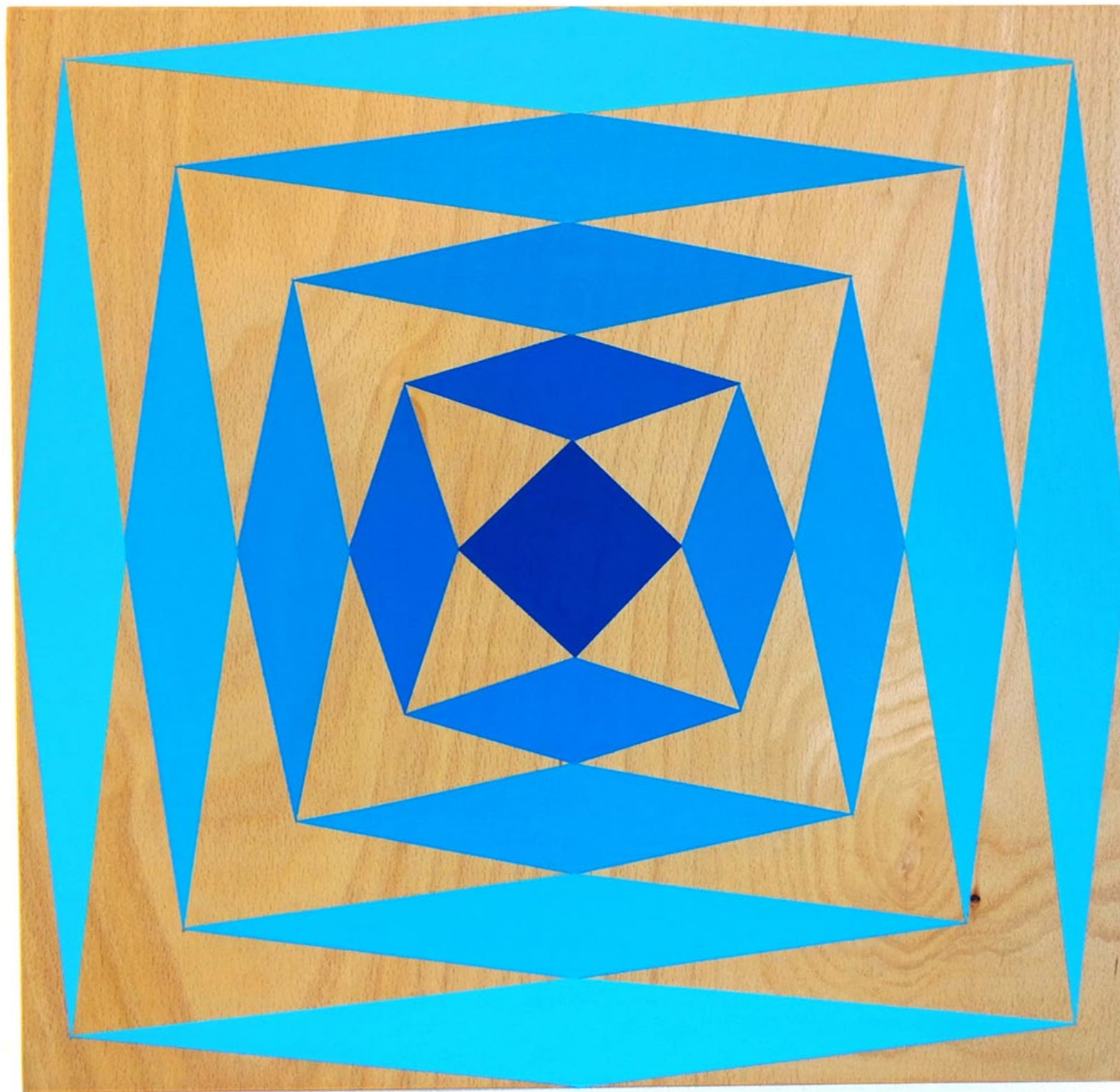
Gold Series N°1 | Acrylic on wood | 30 x 30 cm. | 2023



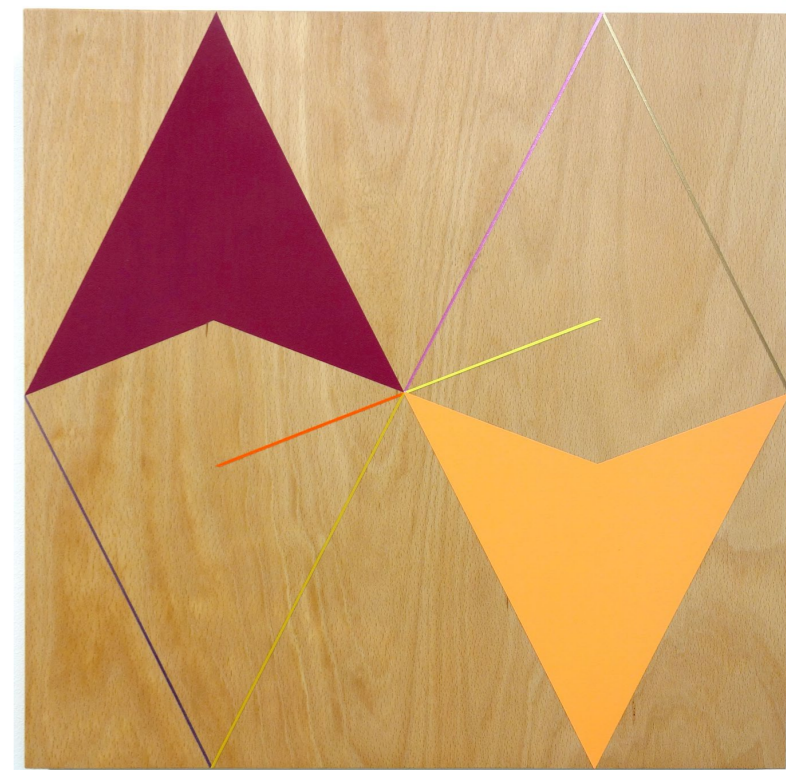
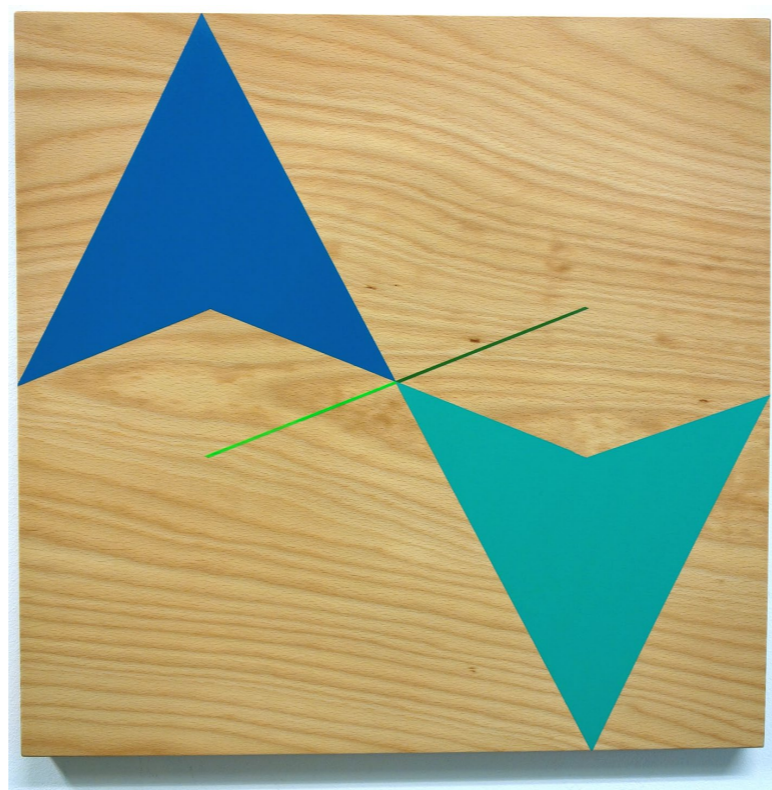
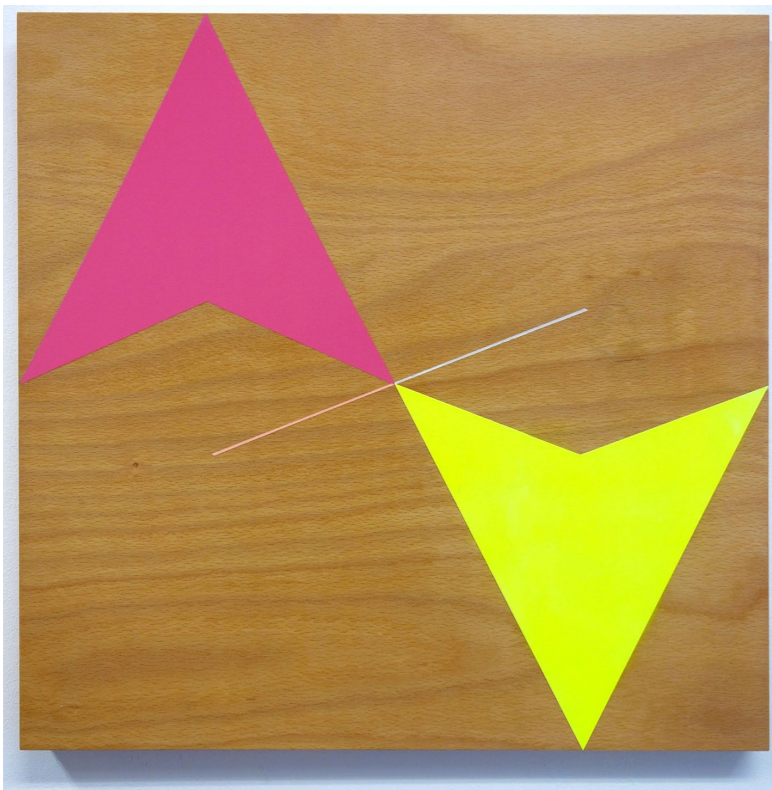
Gold Series N°2 | Acrylic on wood | 30 x 30 cm. | 2023



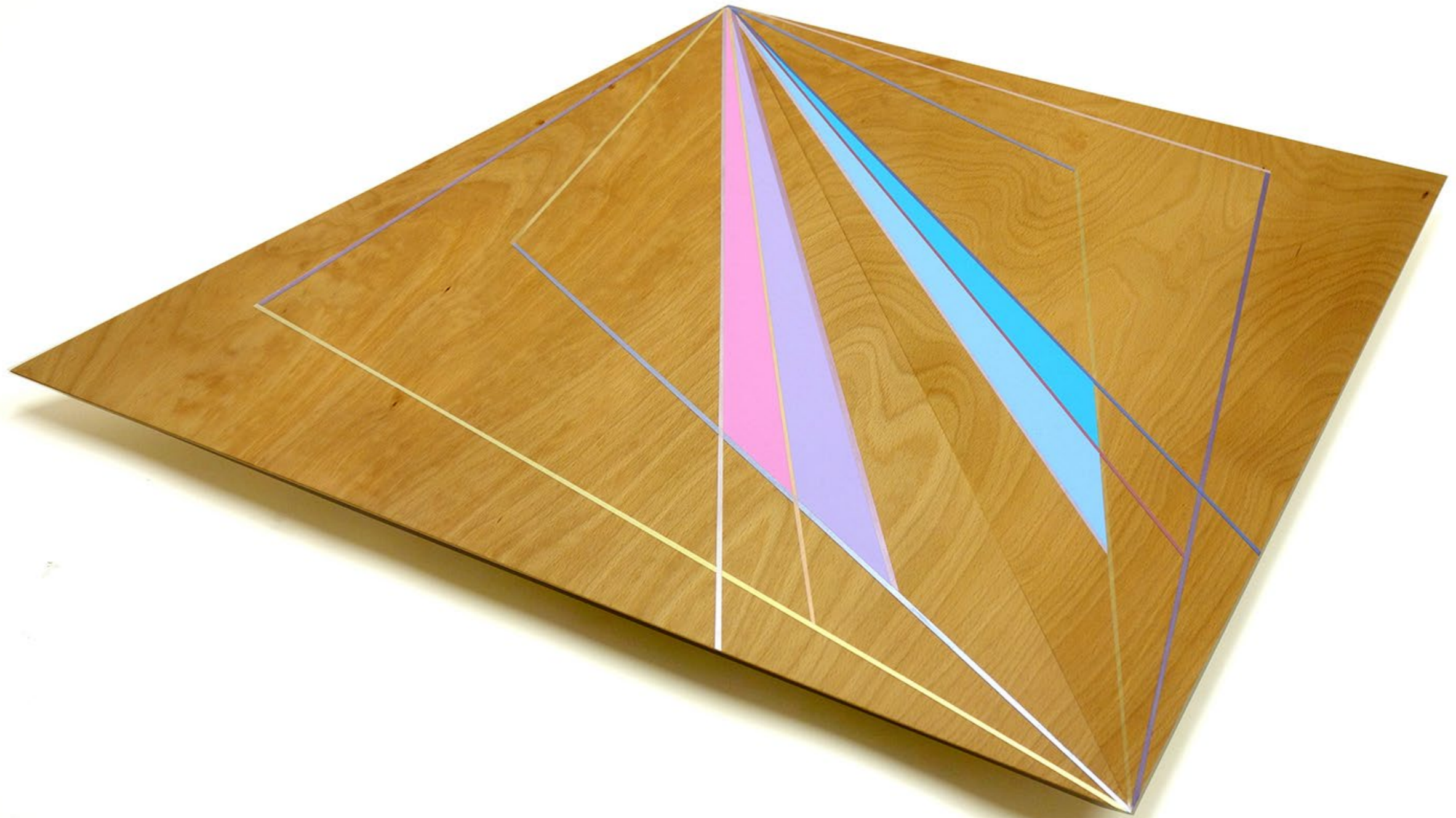
Concentric Structure Series I und II | Acrylic on wood | 40 x 40 cm. je | 2021



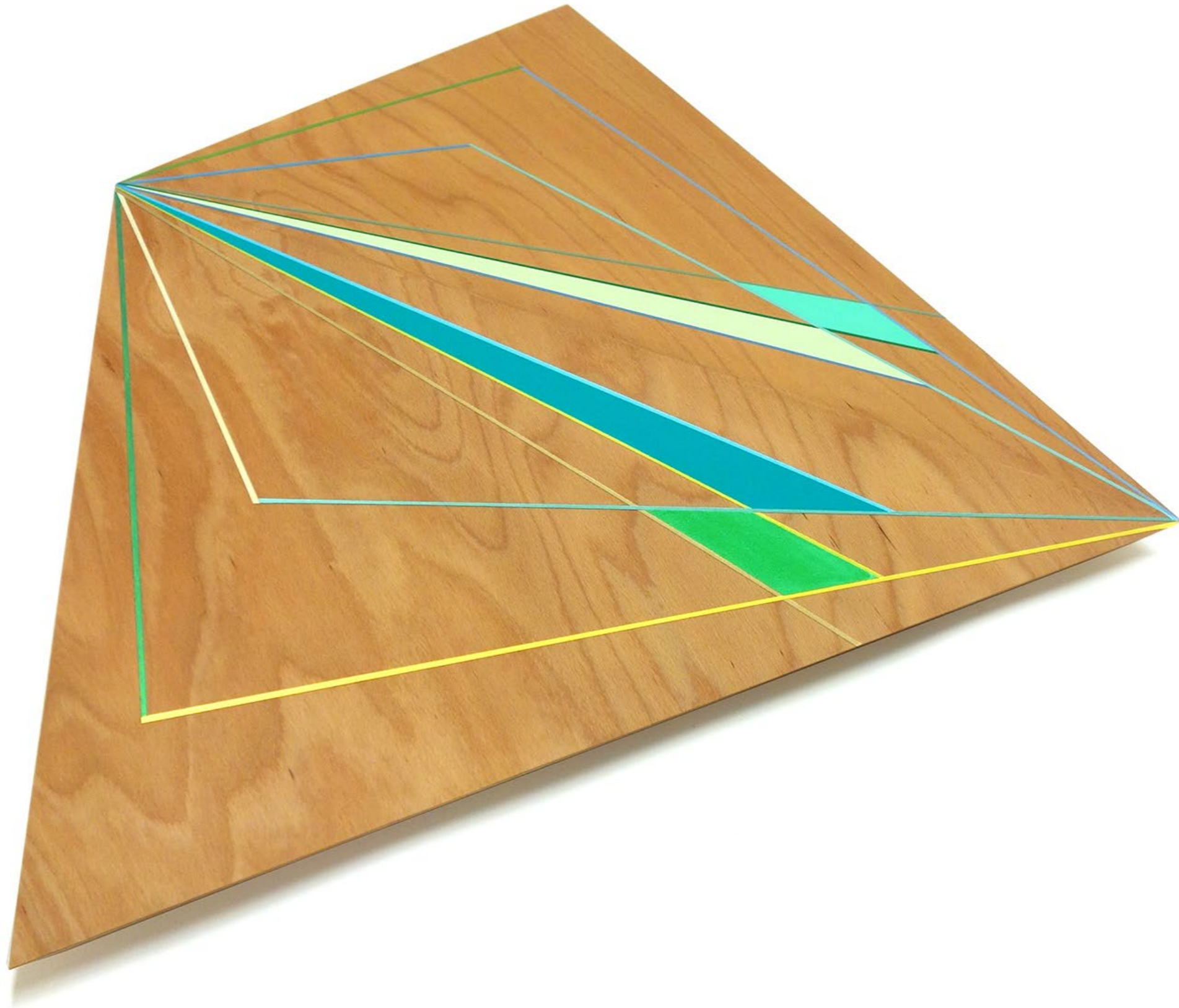
Concentric Structure Series light blue | Acrylic on wood | 40 x 40 cm. | 2024



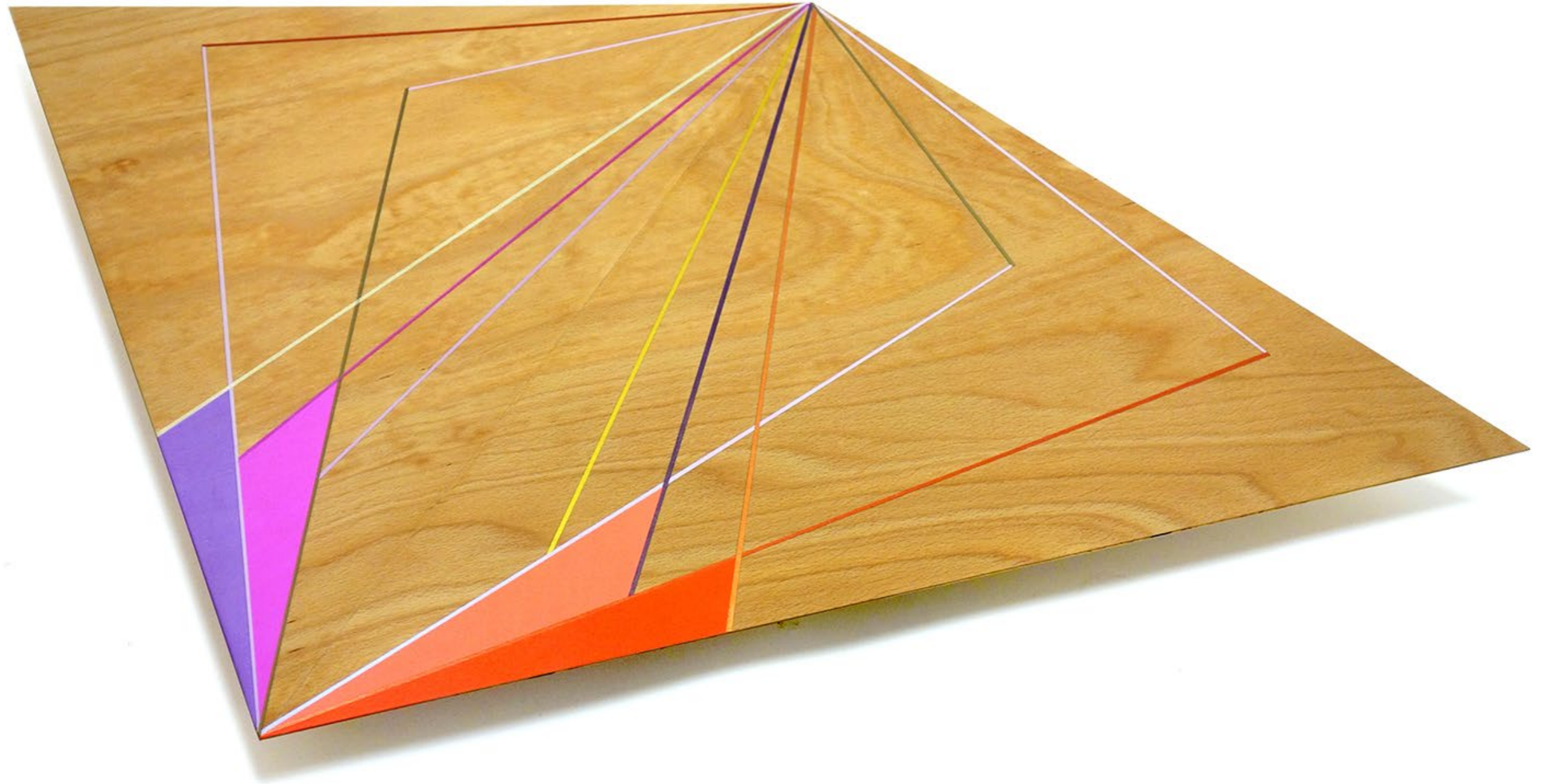
Perfect Balance Series III, II, I | Acrylic on wood | 50 x 50 cm. each | 2020



Serie Minimal sculpture V I 120 x 80 x 17,5 x 4,5 cm. | Acrylic on beech wood | 2022



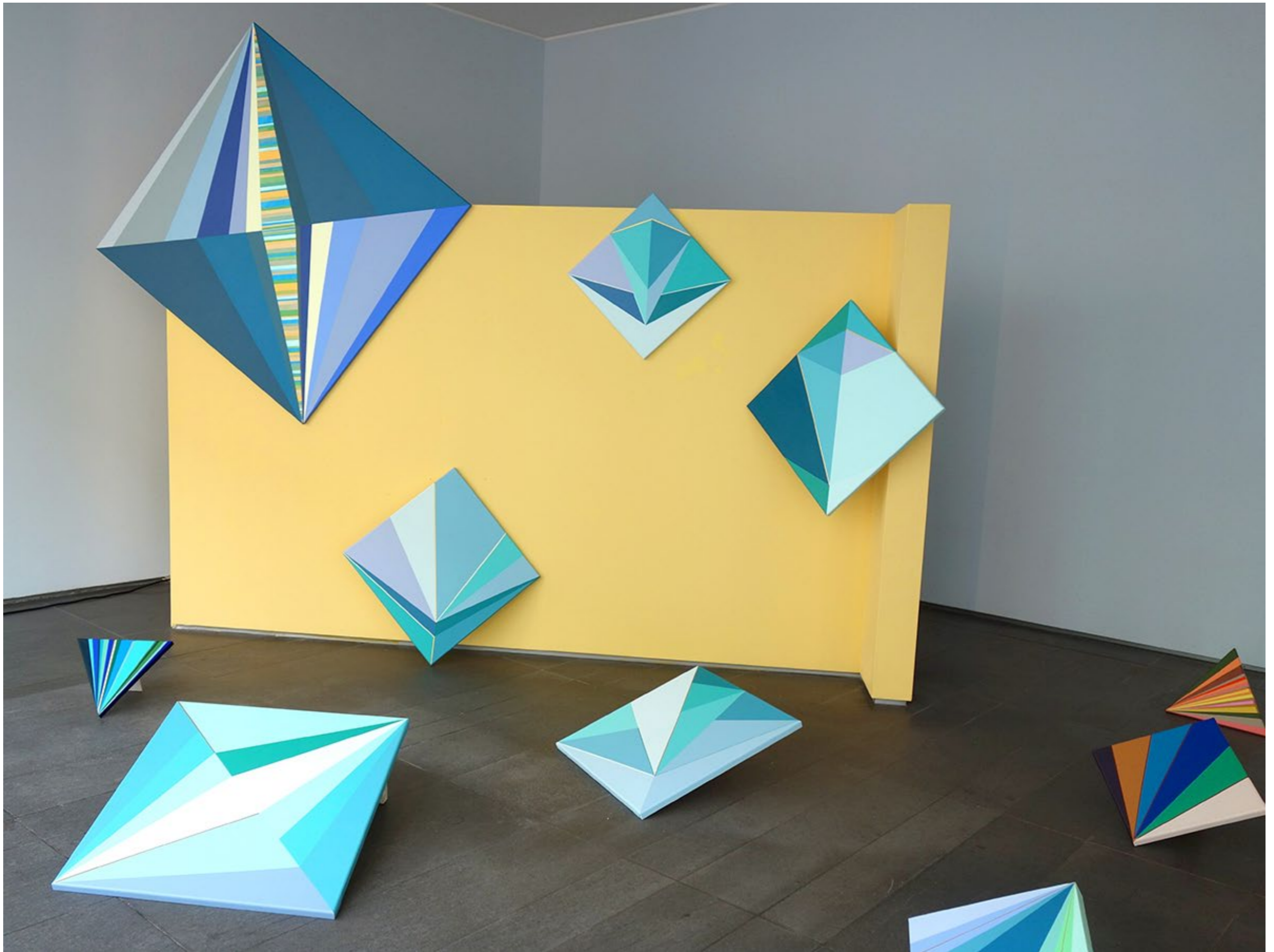
Serie Minimal sculpture IV | 120 x 80 x 15,5 x 3 cm. | Acrylic on beech wood | 2022



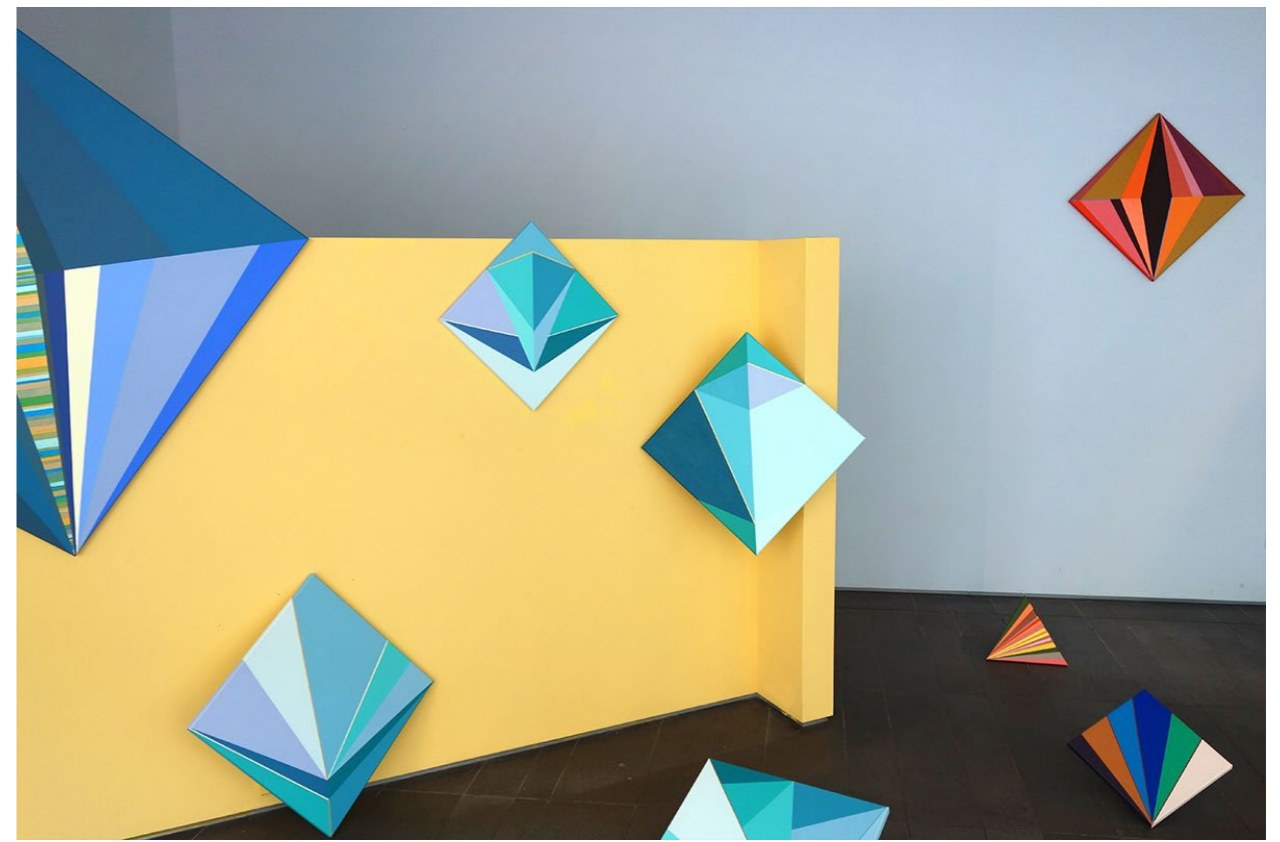
Serie Minimal sculpture II | 120 x 80 x 12,5 x 5 cm. | Acrylic on beech wood | 2022



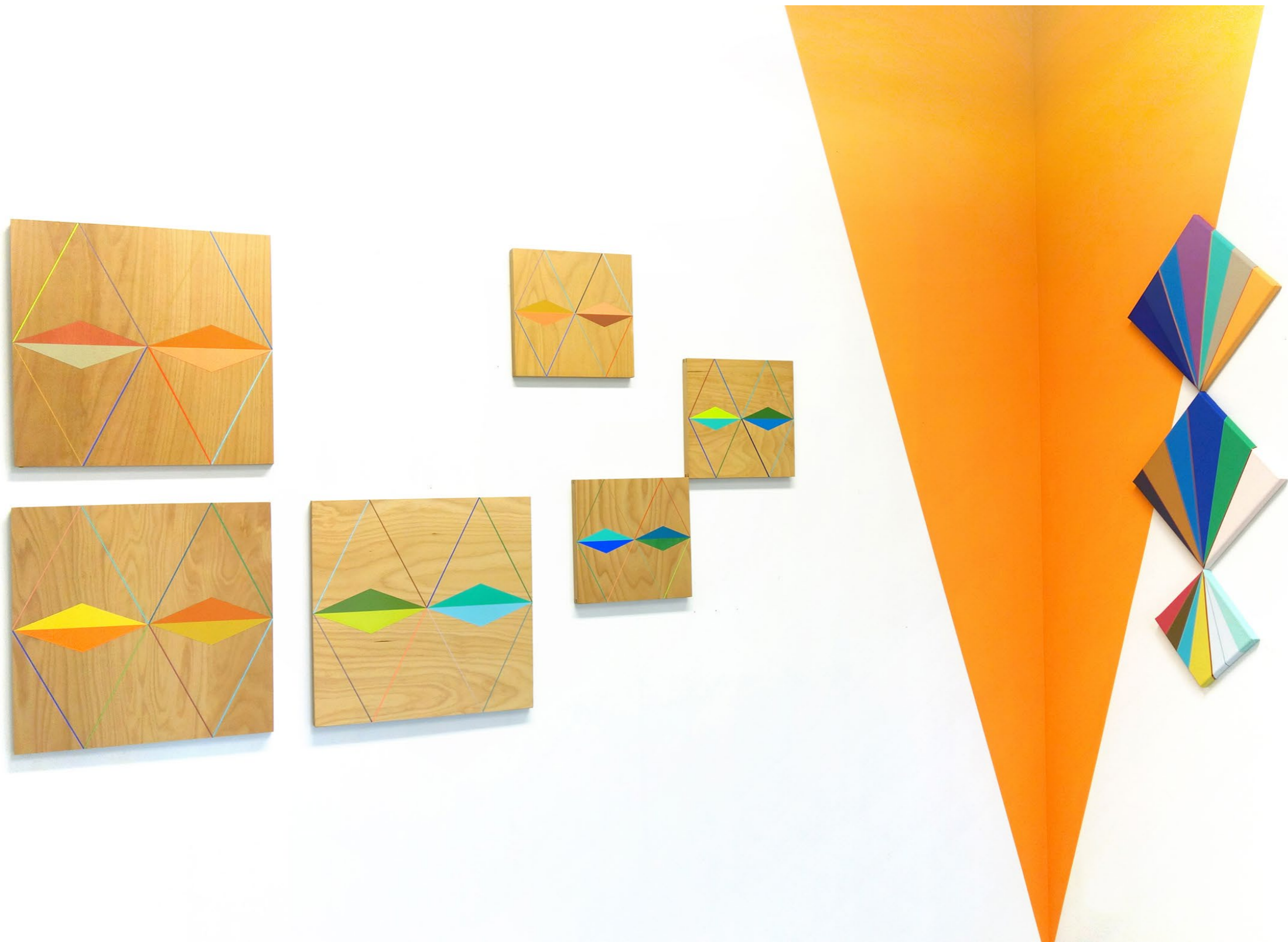
Diffractions I Polyptich, acrylic on canvas 270 x 70 cm. and acrylic on wood 50 x 50 cm. each work | Patricia Dorfmann Gallery Paris | 2019



Diamantenwald | solo exhibition | Installation | R17 EXPERIMENTAL ZONE Berlin | 2020



Diamantenwald | solo exhibition | Installation | R17 EXPERIMENTAL ZONE Berlin | 2020



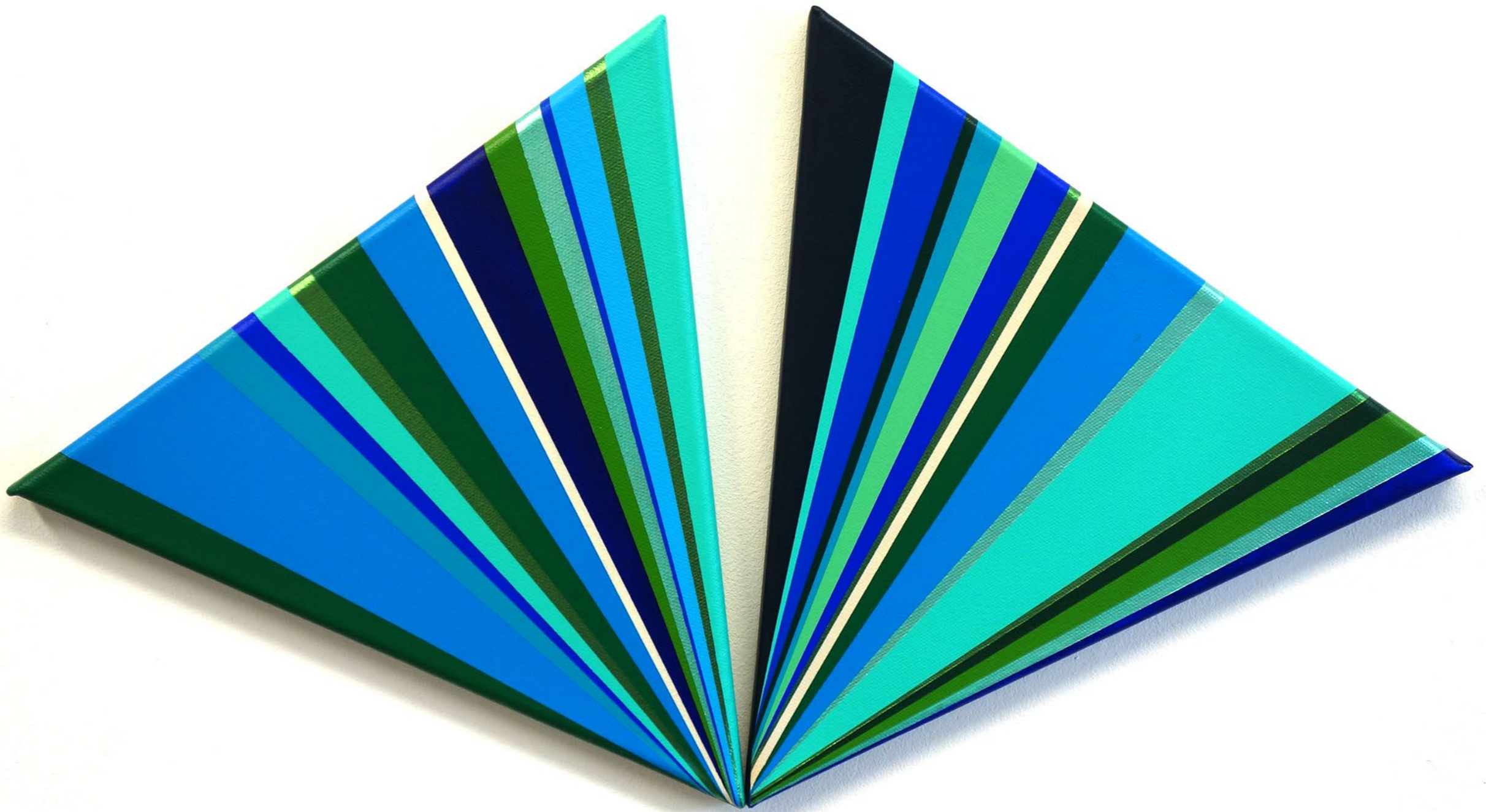
Series Iteration, installation view I Acrylic on canvas, acrylic on wood and paint on the wall I 2018



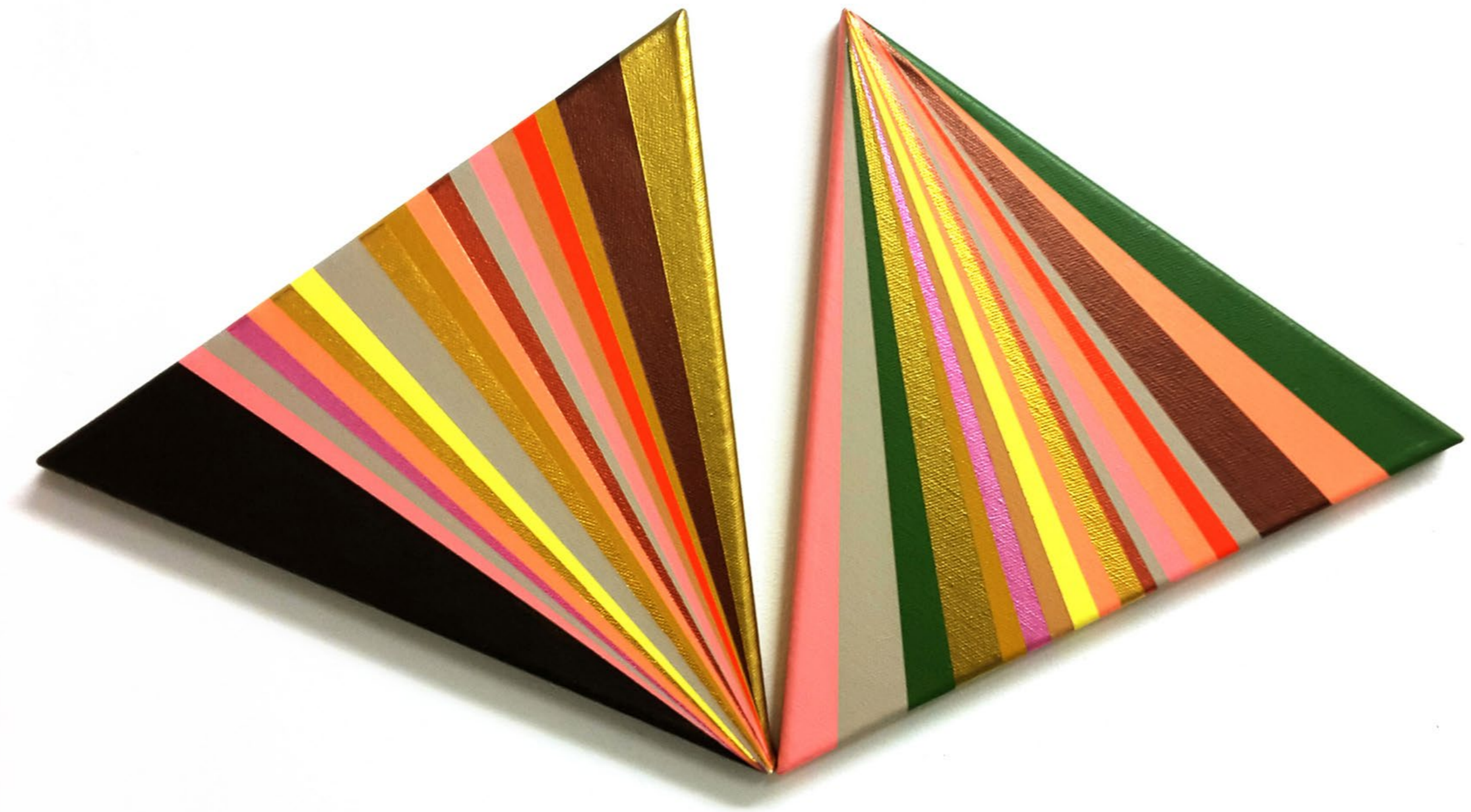
Light is all prevailing | Acrylic on canvas | 70 x 70 cm. | 2022



New Diamond | Acrylic on canvas | 50 x 50 cm. | 2019



No name butterfly blue II | Dyptich Acryl auf Leinwand | 54,5 x 29,5 cm. | 2019



No name butterfly | Dyptich Acryl auf Leinwand | 54,5 x 29,5 cm. | 2019



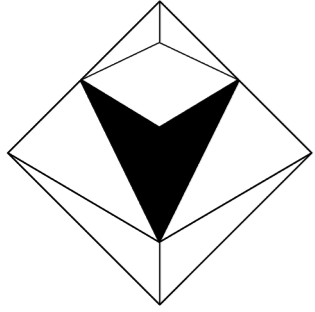
Magic Trix Box I Wall painting, CIE Berlin | 200 x 263 x 32 cm. | 2015



Fundamentals interactions of a starry sky | Solo exhibition | MACBA | Buenos Aires | 2016



Fundamentals interactions of a starry sky | Solo exhibition | MACBA | Buenos Aires | 2016



CARLA BERTONE

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Buenos Aires, AR. 1975

Lives and works in Berlin

Education

MFA, IUNA, Buenos Aires, Argentina, 2001-2004.

Bachelor in Fine Arts, ENBAPP, Buenos Aires, 1994-1997.

Scholarships and residencies (selection)

NEUSTART KULTUR-Stipendium, Stiftung Kunstfonds, 2022.

Künstlerdorf Schöppingen, Project Grant, Schöppingen, DE, 2017.

Rockland, Residency program, Seattle, Amerika, 2016.

Solo exhibitions (selection)

Patterns of a possible reality, MM Gallery, Berlin, 2021.

Diamantenwald, R17 Experimental zone, Berlin, 2020.

Patterns of a possible reality, Argentine Republic Embassy, Berlin, 2020.

One jewel next to another one, Alte Feuerwache Wedding, Berlin, 2018.

Event horizon, PS Gallery, Buenos Aires, 2017.

Fundamental interactions of a starry sky, MACBA, Buenos Aires, 2016.

Mirror_pag4, Proyecto Alimentación 30, Madrid, SP, 2016.

Three is a magic number, Nopx, Turin, IT, 2013.

Group exhibitions (selection)

The Dream Society, HilbertRaum, Berlin, 2024.

Looking for connections, HilbertRaum, Berlin, 2023.

Corporis et Levitatis, Carla Bertone & Eliana Heredia, R17 Experimental zone, Berlin, 2022.

Neo Post, MACBA, Buenos Aires, AR, 2021.

Emergency entrance, MM Gallery, Buenos Aires, AR, 2021.

PintorAs, a more than ten years story, Centro de Arte UNLP, La Plata, Argentina, 2021.

I don't see anything as it is now, Laboratory about image, HilbertRaum, Berlin, 2020.

Diffractions, Galerie Patricia Dorfmann, Paris, FR, 2019.

Amigxs el Futuro es nuestro, PintorAs, Usina del Arte, Buenos Aires, 2019.

Iteraciones sobre lo no mismo, MACBA, Buenos Aires, 2019.

Focus on Abstraction, Pavilion am Milchhof, Berlin, 2019.

Abstract women artists, Gachi Prieto Arte Contemporaneo, Buenos Aires, 2018.

Like home, Loop-raum, Berlin, 2018.

Different similarities, Duo Ausstellung Gonzalo Reyes Araos & Carla Bertone, Pavillon am Milchhof, Berlin, 2017.

How to start a group, Ruby Gallery, Buenos Aires, 2017.

To Dynes with color, Dacil Art Gallery, Buenos Aires, 2016.

Kunst am Spreeknief, Open Studios Funkhaus, Berlin, 2015.

PintorAs, Sala Rivadiavia, Cadiz; Campus Ponferrada Leon University, SP, 2014.

PintorAs, Magda Bellotti Gallery, Madrid, SP, 2013.